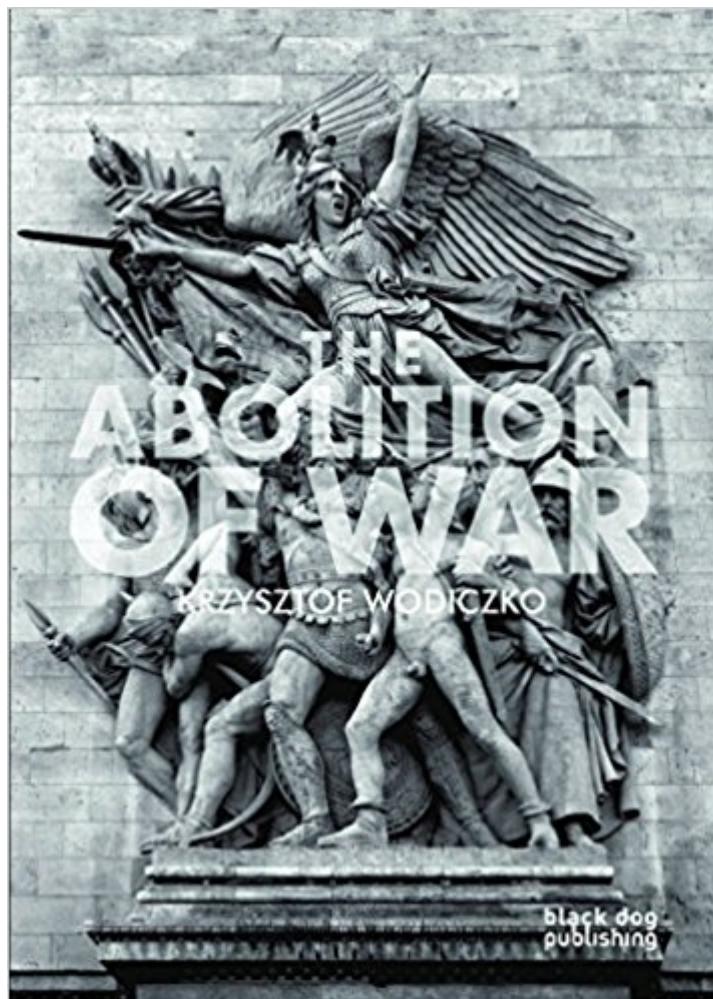


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The Abolition Of War



Synopsis

The Abolition of War explores the ideas that inform Krzysztof Wodiczko's project The World Institute for the Abolition of War and is a manifesto for the dismantling of what Wodiczko sees as the ubiquitous, unconscious, and ultimately perilous "Culture of War," which is embedded within and constantly reaffirmed by our monuments and our historical narratives. In this volume Wodiczko, winner of the Hiroshima Art Prize in 1998, offers a detailed examination of his proposal for The World Institute for the Abolition of War, a projected "Un-War Memorial" constructed as a structure encapsulating the existing Arc de Triomphe in Paris. Wodiczko is joined by anthropologist Douglas Fry to shed light on the silent but deeply rooted ideologies of war, which permeate our contemporary societies, fuelling current acts of aggression and threatening to erupt into further warfare. Fry's essay "Abolition of War: An Agenda for Survival" contradicts the generally held assumption that war is an inevitable aspect of human life, and posits new models of global interdependency as the necessary step towards viable peace.

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Customer Reviews

"The call to do away with war once and for all is generally thought to be naive and overly idealistic. But this skepticism has not deterred Krzysztof Wodiczko, whose new proposal "Arc de Triomphe: World Institute for the Abolition of War" takes up the challenge in an extraordinary way." Art in America Magazine

Krzysztof Wodiczko was born in 1943 in Warsaw, Poland and is currently Professor in Residence of Art, Design, and the Public Domain at the Harvard University Graduate School of Design. Wodiczko has realised more than 70 public projections in Australia, Austria, Canada, England, Germany, Holland, Ireland, Israel, Italy, Mexico, Poland, Spain, Switzerland, and the United States. He participated in the Cold War Modern (V&A) and the Sleeping and Dreaming (Wellcome Trust) exhibitions in London in 2008. He was awarded the Hiroshima Prize in 1998 for his contribution as an artist to world peace. He has previously published Krzysztof Wodiczko and The City of Refuge with Black Dog Publishing. He lives in Massachusetts, USA

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